

Ines Doujak, born 1959 in Klagenfurt, based in Vienna

1975 completion carpentry apprenticeship

1988–93 University of Applied Arts

project leader and key researcher of two large-scale artistic researches *Loomshuttles / Warpaths*, (2010–2018) and *Utopian Pulse: Flares in the Darkroom* (2013–2014) situated at the Secession in Vienna, both funded by the FWF Austrian Science Funds (PEEK)

Solo exhibitions (selection)

2024 *Ines Doujak*, Center for Art, Research and Alliances, New York

2023 *Every courageous life is a song to the future*, Temporary Gallery, Cologne; *nevertheless*, Museum of Modern Art, Carinthia

2021 *Ghost Population*, Kunsthalle, Vienna; *Landscape Painting*, KunstHaus Wien

2020 *Eccentric Archive*, Total Museum, Seoul

2019 *Sing along!*, Fokus Favoriten, Vienna; *Nature Trail*, Botanical Garden, Klagenfurt

2018 *Hera*, Carlone Contemporary, Belvedere, Vienna; *Von fremden Ländern in eigenen Städten*, Düsseldorf; *SALE!*, LENTOS Kunstmuseum Linz

2017 *Masterless Voices*, Bunkier Sztuki Gallery of Contemporary Art, Kraków

2016 *Not Dressed for Conquering*, Württembergischer Kunstverein, Stuttgart

2015 *Follow the Leader*, Johann Jacobs Museum, Zürich

2013 *Not Dressed for Conquering*, Royal College of Art, London

2012 *The Indian-Investigator-Machine visiting TBA*, *Ephemeropterae*, Thyssen-Bornemisza Contemporary Vienna

2010 *Vigil*, memorial for lesbian, gay and transgender victims of National Socialism, Vienna

2008 *Daphne*, Kunst im Garten, Tulln; *Hera*, Zacherlfabrik, Vienna

2007 *Tableaux of Nature*, Galerie Krobath, Vienna

2006 *Dirty Old Women*, Kunstverein Salzburg; *Siegesgärten / Victory Gardens*, Kunstraum Lakeside, Klagenfurt

2002 *Vater Arsch / Father Ass*, Secession, Vienna

## Exhibitions (selection)

2024 Cinematheque, Museum of Modern Art, Rio de Janeiro; *EKO 9: Eyes in the Stone*, Maribor; *The Beauty of Diversity*, Albertina, Vienna; *materialismo historico*, la oficina galería, Madrid; *Das Leben der Dinge*, Lauffen; *GUT\_BRAIN 1*, Blackwood Gallery, University of Toronto Mississauga; *Komm sing mit!*, LENTOS Museum, Linz

2023 *Prohibit*, Museu de l'Art Prohibit, Barcelona; *Touch Nature*, Austrian Cultural Forum, New York and Austrian Cultural Forum, Berlin; *Critical Consumption*, MAK, Vienna; *Hay, Straw, Dump*, Jindřich Chalupecký Society, Prague; *Der Semmering als Bühne der Gegenwart*, koernoe; *INFRA STRUCTURES*, HALLE 14 – Centre for Contemporary Art, Leipzig; *Körper und Territorium*, Kunsthaus Graz

2022 *Techniques of Becoming*, Total Museum of Contemporary Art, Seoul; *POTOSI PRINCIPLE ARCHIVE*, Akademie der Künste der Welt, Cologne; *Actually, the dead are not dead*, Total Museum of Contemporary Art, Seoul; *Body and Territory: Art and Borders in Today's Austria*, MSU Zagreb

2021 *The Stomach and the Port*, Liverpool Biennial; *Die Trafo-Clique*, Kunstverein, Eisenstadt; *Herbst-gold*, Esterházy Privatstiftung, Eisenstadt; *Actually the Dead are not Dead*, Total Museum of Contemporary Art, Seoul; *Transmission*, Blackwood Gallery / University of Toronto Mississauga; *Das Potosi-Prinzip-Archiv*, Haus der Kulturen der Welt, Berlin; *Ökologien*, Österreichisches Kulturforum, Rom; *Cohabitation*, Silent Green Kulturquartier, Berlin; *Transformation und Wiederkehr*, Lentos Kunstmuseum, Linz; *Dinge, die wir voneinander ahnen*, Der Badische Kunstverein, Karlsruhe; *Terrestrial Assemblage*, Floating University, Berlin; *ESOK*, Jakarta Biennale

2020 *Conditions of Peace*, 1+1 & tranzit.ro, Romania; *Der Zeit ihre Kunst*, Nassausche Kunstverein, Wiesbaden; *A Beast, a God, and a Line*, Trondheim Kunsthall and MALLAM Contemporary Art Museum, Chiang Mai, Thailand; *...Of Bread, Wine, Cars, Security and Peace*, Kunsthalle Wien; *The Penumbral Age. Land art in the face of the climate crisis*, Museum of Modern Art, Warsaw; *The Posthuman City*, NTU CCA, Singapore; *Die Enden der Freiheit*, Nassauischer Kunstverein, Wiesbaden; *FLORAPHILIA. REVOLUTION OF PLANTS*, Temporary Gallery, Köln

2019 *Actually, the Dead are not Dead*, Bergen Assembly, Norway; *Sleeping with a Vengeance, Dreaming of a Life*, Württembergischer Kunstverein, Stuttgart; *The Ends of Freedom*, HALLE 14, Leipzig

2018 *Possibilities for an Non-Alienated Life*, Kochi Muziris Biennale, Kerala, India; *A Beast, a God, and a Line*, Dhaka Art Summit '18, Bangladesh; Para Site, Hong Kong; TS1 Yangon Myanmar; and Museum of Modern Art, Warsaw, Poland; *Aplicación Murillo: Materialismo, Charitas y Populismo*, Centro de Iniciativas Culturales de la Universidad de Sevilla; *Composition*, Galerie Charim, Vienna; *Deux sens du décoratif*, Passerelle Centre d'art contemporain, Brest; *50 Jahre nach 50 Jahre Bauhaus 1968*, Württembergischer Kunstverein, Stuttgart; *Women. Now*, Austrian Cultural Forum, New York; *Volksfronten*, Steirischer Herbst, Graz

2017 *Arte para pensar la nueva razón del mundo*, Muntref, Buenos Aires; *Empire of the Senseless*, Meet Factory, Prague; *Aging Pride*, Belvedere, Vienna; *The Conundrum of Imagination*, Leopoldmuseum, Vienna; *Substances*, Tabakalera, San Sebastian

2015 *The Beast and the Sovereign*, MACBA, Barcelona; *Ape Culture*, HKW, Berlin; *The School of Kyiv*, Kyiv Biennial; *Como (...) coisas que não existem*, São José dos Campos/SP (FAAP), Campinas/SP (SESC), Juiz de Fora/MG (Museu de Arte Murilo Mendes), Ribeirão Preto/SP (FAAP), São José do Rio Preto/SP (SESC), Belo Horizonte/MG (Palácio das Artes); *wow! Woven? Entering the (sub)Textiles*, Künstlerhaus, Halle für Kunst und Medien, Graz; *Räume und Ressourcen*, Kunstraum Lakeside, Klagenfurt; *Share – Too Much History, More Future*, Museum of Contemporary Art Banja Luka

2014 *Universes in Universe*, São Paulo Biennial; *Fields*, National Art Museum, Riga; *Into the City*, Festwochen, Vienna; *Punctum*, Salzburger Kunstverein; *Ejemplos a seguir! Expediciones en estética y sostenibilidad*, Museo Metropolitano de Lima, Lima; *Ten Million Rooms of Yearning*, Para Site, Hong Kong

2013 *Acts of Voicing*, Total Museum, Seoul; *Nebelland hab ich gesehen*, Museum Moderner Kunst, Klagenfurt; *De-colonizing Disability Theory: Crippling Development*, Czech Academy of Science, Prague; *Haute Couture 01 Fires*, Bratislava Art Festival (BLAF); *October Salon*, The Cultural Centre of Belgrade, Belgrade; *DIYALOG: ART FROM VIENNA*, Contemporary Istanbul

2012 *Art and Fashion*, Museum of Modern Art in Vienna; *Acts of Voicing*, Württembergischer Kunstverein, Stuttgart; *Garden of Learning*, Busan Biennale, Korea

2011 *Con el Viento*, Museo Nacional de Etnografía y Folklore, La Paz; *The Potosi Principle*, Museo Nacional de Arte La Paz, Bolivia; *re.act.feminism #2 - a performing archive*, Cultural Centre Montehermoso, Spain; *ZNE!*, Premchand Roychand, Mumbai / Bombay

2010 *Dlouho Neviděno*, Haus der Kunst Brunn; *Austria la vista, baby*, The Art Foundation, Athens; *Principio Potosí / Das Potosi-Prinzip*, Museo Nacional Centro de Arte Reina Sofía, Madrid; *Haus der Kulturen der Welt*, Berlin; *Triennale Linz 1.0*, Lentos Kunstmuseum Linz; *Beautiful Living*, Public Art Styria, Graz; *Heimat / Domovina*, Museum Moderner Kunst Kärnten, Klagenfurt; *Zur Nachahmung empfohlen! / Examples to Follow!*, Uferhallen, Berlin; *Gentle Actions*, Kunsternes Hus, Oslo; *Bildpolitiken*, Kunstverein Salzburg

2009 *Sozialer Raum*, Temporary Space, Vienna; *boondocks*, Kunsthalle Faust, Hannover; *No Sound Of Music*, Kunstverein Salzburg; *Niet Normaal. Difference on Display*, Beurs van Berlage, Amsterdam; *Ladies Almanack\**, Tranzit CZ, Prague; *Gruppenausstellung / Groupexhibition*, Galerie Konzett, Vienna; *freaky*, Ballhaus Naunynstraße, Berlin

2008 *recollecting*, Museum für Angewandte Kunst, Vienna; *PARALLEL HISTORIES – Transition, Trauma and Collective Amnesia*, 6th Gyumri Biennial for Contemporary Art, Armenia; *Action Field Kodra*, F.A.R., Thessaloniki; *Peripheral vision and collective body*, MUSEION, Bolzano; K08, Künstlerhaus Klagenfurt; *Natural Relations / Naravni odnosi*, City of Women, Galerija Skuc, Ljubljana; *Bildpolitiken*, Salzburger Kunstverein; *MATRIX Gender / Relations / Revisions*, MUSA, Vienna

- 2007 *Die Kunst des Alterns / The Art of Aging*, Stadtgalerie Schwaz; *SOUFFLÉ*, Kunstraum Innsbruck; documenta 12, Kassel; *Normal Love*, Künstlerhaus Bethanien, Berlin; *Lange nicht gesehen*, MUSA, Vienna
- 2006 *Maskharat*, Künstlerhaus Stuttgart
- 2005 *Abschied von den Eltern / Farewell to the Parents*, Art Cologne; *Utopie: Freiheit*. WUK - Kunsthalle Exnergasse, Vienna; *Dresscode*, Tanzquartier, Vienna; *Die Regierung, Paradiesische Handlungsräume / The Government*, Elysian Spheres of Action, Secession, Vienna
- 2004 *Be what you want, but stay where you are*, Witte de With, Rotterdam
- 2003 *Formen der Organisation / Organizational Forms*, Galerie der Hochschule für Grafik / Academy of Visual Arts, Leipzig und Kunsthalle Lüneburg; *Zugluft*, Kunst Zürich; *How do we want to be governed?*, Museu d'Art Contemporani Barcelona, Barcelona; *Being in the World*, Miami Art Central, Miami; *formate. Wien ca. 2004*, CAA/Vie, Bucharest
- 2002 *Formen der Organisation / Organizational Forms*, Galerija Skuc, Ljubljana; *Geschichte(n) / Histories*, Salzburger Kunstverein; *say hello and wave goodbye*, Galerie Hohenlohe & Kalb, Vienna
- 2000 *Dinge, die wir nicht verstehen*, Generali Foundation, Vienna; *Erlauf erinnert sich...*, öffentlicher Raum von Erlauf; *Gouvernementalität*, Alte Kestner Gesellschaft, Hannover

inesdoujak26@gmail.com

00436507701815

1200 Vienna, Vorgartenstrasse 54/1